MIDDLEBURY COLLEGE BULLETIN
VOL. XVI NOVEMBER, 1921 NO. 3

MIDDLEBURY COLLEGE

The Catalogue

1921-1922

PART THREE

The Summer Session

MIDDLEBURY, VERMONT
Published Monthly by the College
PROFESSOR J. MORENO-LACALLE
Editor of College Publications

Calendar

1921

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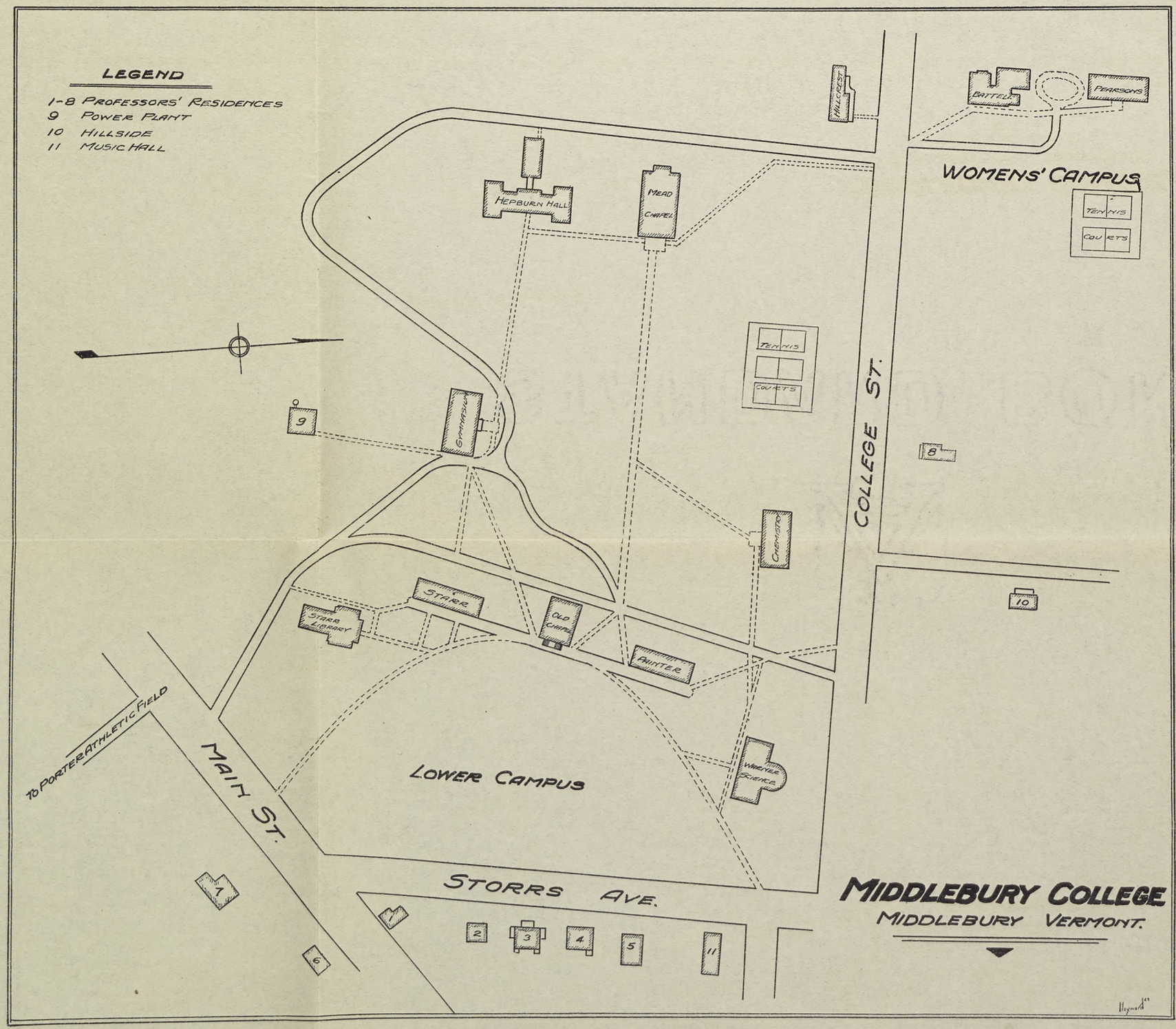
LEGEND
1-8 PROFESSORS' RESIDENCES
9 POWER PLANT
10 HILLSIDE
11 MUSIC HALL
HILLCREST
BATTELL
PEARSONS
WOMENS' CAMPUS
TENNIS
COURTS
HEPBURN HALL
MEAD CHAPEL
GYMNASIUM
TENNIS
COURTS
CHEMISTRY
COLLEGE ST.
STARR
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OLD CHAPEL
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LOWER CAMPUS
WARNER SCIENCE
TO PORTER ATHLETIC FIELD
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MIDDLEBURY COLLEGE
MIDDLEBURY VERMONT.
Hayward

A Catalogue of Middlebury College

Middlebury, Vermont

One Hundred and Twenty-Second Year

1921-1922

PART THREE

The Summer Session

Published by the College

1921

THE SUMMER SESSION OF 1921

GENERAL ADMINISTRATIVE OFFICERS

EDWARD DAY COLLINS, PH.D.
Director

HELEN WRIGHT BLANCHARD, B.S.
Secretary

THE CHEMISTRY SCHOOL

PERLEY CONANT VOTER, A.M., DEAN
Professor of Chemistry, Middlebury College

ARTHUR RANDALL DAVIS, A.B.
Professor of Chemistry, Middlebury College

JAMES RANKIN GEDDES, B.S.
Fellow in Chemistry, Middlebury College

THE ENGLISH SCHOOL

WILFRED EDWARD DAVISON, A.M. DEAN
Professor of Public Speaking and American Literature, Middlebury College

VERNON CHARLES HARRINGTON, L.H.D.
Boardman Professor of Philosophy, Middlebury College

EVERETT SKILLINGS, A.M.
Professor of Literature, Middlebury College

GRACE HAZARD CONKLING, B.L.
Assistant Professor of English Language and Literature, Smith College

ALICE HOWARD SPAULDING, A.M.
Instructor in English, Brookline High School, Secretary-Treasurer, The 47 Workshop

CALVIN LESLIE LEWIS, A.M.
Upson Professor of Rhetoric and Oratorical Training, Hamilton College

RUTH MURDOCK LAMPSON, A.M.
Instructor in English, Oberlin College

GEORGE THOMAS SMART, D.D.
Newton Highlands, Mass.

EDITH OWEN WALLACE, A.M.
Instructor in Latin, N. Y. State College for Teachers

ROLLO WAYNE
Stage Manager, The 47 Workshop

SPECIAL LECTURERS

JULIAN WILLIS ABERNETHY, PH.D., LITT.D.
Burlington, Vermont

JOHN H. FINLEY, A.M., L.H.D., LL.D.
New York City

DOROTHY CANFIELD FISHER, PH.B., PH.D.
Arlington, Vermont

ROBERT FROST
South Shaftsbury, Vermont

THE FRENCH SCHOOL

HENRI PIERRE WILLIAMSON DE VISME, A.M., DEAN
Professor of French, Middlebury College

OSMOND ROBERT, B.ÉS L.
Associate Professor of French, Smith College

MLLE. THÉRESE SAUNIER
Special Instructor

MADAME WILLIAMSON DE VISME
Instructor in the French School, Middlebury College

SIMONE DE LA SOUCHÉRE
Instructor in French, Middlebury College

MADELEINE BARTHELEMY, CERTIFICAT D'APTITUDE
Instructor in French, Smith College

MARIE BIDEAUD, B.ÉS S.
Western College, Oxford, Ohio

RAYMOND BLANGUERNON, B.ÉS L., A.M.
Kenyon College

JULIETTE BOUIN, CERTIFICAT D'APTITUDE
University of Illinios

ARTHUR G. BOVÉE, A.B.
University of Chicago

BERTHE DES COMBES FAVARD
Hyde Park High School, Chicago, Illinois

MARIE LOUISE LÉAUTIER, B.ÉS L.
Instructor in French, University of Illinois

PIERRE LEPAULLE, B.ÉSL., A.M., LL.D
Fellow, Harvard University, Editor of La Liberté, Paris

RAYMOND MAIRE, B.ÉS L.
Instructor in French, Yale University

MADAME LUCIE DE MONTOLIU, A.M.
Instructor in French, Acadia University, Wolfville, N. S.

ALBERT PAGÉS, A.M.
Assistant Professor of French, Syracuse University

SUZANNE PICARD
Boursiére of the French Government, Columbus, Ohio

MARGUERITE PONS, A.B.
Ohio Wesleyan University, Delaware, Ohio

MARIE REVEILLE, B.ÉS L.
Instructor in French, Wellesley College

MARTHE TROTAIN, PH.D.
Instructor in French, Bryn Mawr College

MAURICE STÉPHAN
Instructor in French, The Irving School, Tarrytown-on-Hudson

HAROLD CURRIER
Assistant to the Dean

THE SPANISH SCHOOL

JULIAN MORENO-LACALLE, A.M., DEAN
Professor of Spanish, Middlebury College

CARIDAD RODRÍGUEZ-CASTELLANO, A.B., M.PED.
Instructor in Spanish, Middlebury College

MARÍA DIEZ DE OÑATE, M.PED.
Instructor in Spanish, Middlebury College

FRANCISCA MARTÍNEZ, A.B.
Instructor in Spanish, State College, Albany

CÉSAR BARJA, A.B., S.B., LL.D.
Assistant Professor in Spanish, Smith College

CINCINATO G. B. LAGUARDIA, A.B.
Associate Professor, United States Naval Academy

ANGELA PALOMO, A.M.
Instructor in Spanish, Wellesley College

CIPRIANO DE MONTOLIU Y DE TOGORES, PH.D.
Head of Romance Language Department, Acadia University, Nova Scotia

FRANCO DE VILLAFRANCA, A.B.
Head of Spanish Department, Meriden High School, Meriden, Conn.

ELISA PÉREZ Y RODRÍGUEZ, A.B.
Instructor in Spanish and French, Stonewall Jackson College

ONA M. LADD, A.B.
Secretary to the Dean

THE MUSIC SCHOOL

MINNIE HAYDEN, DEAN
Instructor in Voice, Middlebury College

COURSES OF INSTRUCTION, 1921

CHEMISTRY SCHOOL

General Chemistry	Mr. GEDDES
Industrial Chemistry	Professor VOTER
Organic Chemistry for Pre-Medical Students and Biologists	Professor DAVIS
Organic Laboratory for Pre-Medical Students and Biologists	Professor DAVIS
Technical Analysis	Professor Voter
Teaching of Chemistry in Secondary Schools	Professor VOTER
Qualitative Analysis	Professor Voter

ENGLISH SCHOOL

Technique of Teaching English	Mrs. Lampson
The Teaching of Literature	Dr. Smart et al.
Short Story Writing	Mrs. Lampson
English Composition	Miss Wallace
Oral English	Miss Wallace
Keats and Shelley	Mrs. Conkling
Modern Poetry	Mrs. Conkling
Browning	Professor Harrington
American Literature	Professor Davison
The English Language	Professor Skillings
The Drama Since 1660	Miss Spaulding
Play Production	Miss Spaulding and Mr. Wayne
Laboratory in Play Production	Miss Spaulding and Mr. Wayne
Elementary Vocal Technique	Professor Lewis
Advanced Vocal Technique	Professor Lewis

FRENCH SCHOOL

Grammar, A	Mlle. Barthélemy
Grammar, B	Mlle. Reveille
Grammar, C	Mlle. Léautier
Composition, A	Mlle. Picard
Composition, B	Mlle. Bouin and M. Pagés
Dictation, A	Mlle. Picard
Dictation, B	Mme. de Visme
Explication de Textes	M. Pagés
Phonetics, A	Mlle. Barthélemy
Phonetics, B	M. Robert
The Pedagogy of Phonetics	M. Bovée
Methods	M. Robert
The Technique of the Direct Method	M. Bovée
French Diction	Mlle. Favard
Improvisation	Mlle. Trotain
History of France, A	Mlle. de la Souchére
History of France, B	M. Lepaulle
French Literature, A	Mlle. Bideaud.
French Literature, B	Mlle. Bideaud
French Literature, C	M. de Visme
Balzac	Mlle. Bouin
Graded Courses in Conversation	

SPANISH SCHOOL

Applied Psychology in the Teaching of Spanish	Señor Moreno-Lacalle
Castilian Phonetics	Señor Moreno-Lacalle
Spanish Syntax and Rhetoric	Señor de Montoliu

The Lyric Poetry of the Golden Age	Señor Barja
Don Quijote de la Mancha	Señor Barja
The Literature of Argentina and Chile	Señor Laguardia
The Novel of Pío Baroja	Señoritas Rodríguez and de Oñate
The Drama of Alvarez Quintero	Señoritas Palomo and Pérez
Spanish Sociology	Señor Montoliu
Latin-American Trade and Finance	Señor Laguardia
Hispanic Geography and Industry	Señor Villafranca
Elements of Spanish Phonetics	Señor Moreno-Lacalle
Spanish Grammar and Composition	Señoritas Martínez and Palomo
Spanish Conversation	Señoritas Martínez, de Oñate and Rodríguez
Spanish Secretarial Course	Señor Villafranca and Señorita Pérez

LECTURE COURSES

Hispanic Travels	Señor Moreno-Lacalle
Spanish Music	Señorita de Oñate
Spanish Poetry	Señor de Montoliu
Spanish Architecture	Señor Barja

THE MUSIC SCHOOL

Voice Building	Miss Hayden
Song Interpretation	Miss Hayden
Operatic Arias and Oratorio	Miss Hayden

THE SUMMER SESSION

Summer instruction began at Middlebury College in 1909 on the plan then generally prevalent of offering a few courses each in a considerable number of subjects. The difficulties before a small college in sustaining meritorious short courses upon a program at once so broad and so thin were apparent from the start, and much study was given to the problem of so directing the work of the Middlebury College Summer Session as to enable it to make in due time a distinct contribution to educational progress in America.

THE FRENCH AND SPANISH SCHOOLS

The Summer Session of 1921 brought to the French and Spanish Schools students and teachers from twenty-eight States and foreign countries. They represented seventy-nine of the leading colleges and universities of the country and thirty-six normal schools. Nearly seventy per cent of the students enrolled in these two schools held baccalaureate degrees and more than forty held advanced degrees.

The organization of these special schools with separate residence and dining halls for each is designed to provide the best conditions obtainable for the intensive pursuit of the language. No elementary courses are offered, and from the first students speak the language of the school. Geography, commerce, industry, art, music, history, government, and institutional and social life are covered by the variety of courses offered. Native instructors are employed and the needs of every student receive attention. The right is reserved to place all students in the classes best suited to their advancement. The social and recreational life of the schools is so arranged as to furnish a constant conversational stimulus outside the classroom to promote mastery of the language and ease and freedom in its use.

THE ENGLISH SCHOOL

The plan of the English School is to bring together under ideal surroundings a group of writers, students, and enthusiastic teachers of English from various sections of the United States. The work of each season is complete in itself, yet related to that of previous and

succeeding years, so that candidates for the Master's degree in English may work toward this end. The fourfold division of the field provides for the needs of various types of students: (a) composition of different types and degrees of proficiency, involving much training in writing; (b) critical and appreciative studies in the English language and literature in courses suited to the needs of students pursuing the degree of Master of Arts; (c) the technique of teaching English, involving grammar, rhetoric, composition, reading, literature, and the drama, with laboratory problems; (d) the expression of thought and feeling through speech, reading, and dramatic expression, making use of the facilities of the little theatre. The English School is conducted at Bread Loaf Inn, twelve miles east of the College in the midst of Vermont's most beautiful mountain scenery.

THE CHEMISTRY SCHOOL

STUDENTS registering in this School devote their entire time to the study of chemistry. The work of the Chemistry School in 1921 was planned to meet the specific needs of (a) medical and pre-medical students and students of biology; (b) teachers of chemistry; and (c) students and teachers of industrial chemistry and students desiring to begin or review general chemistry. The college laboratories are reserved for the exclusive use of the School of Chemistry, and occupy all save one floor of the Hall of Chemistry. This building devotes three entire floors to chemical laboratories, offices and lecture rooms suited to the requirements of the Chemistry School.

THE MUSIC SCHOOL

A STUDIO in voice building and singing has been conducted for many years in connection with the Summer Session of Middlebury College. Daily private lessons secure a rapid development and training of the voice and establish correct vocal habits. Academic credit is not given in the Music School but Certificates covering the amount and quality of the work accomplished may be secured by students desiring them.

CERTIFICATES

STUDENTS satisfactorily completing their courses with examinations will be given *upon application* certificates indicating the work done. These certificates are useful evidences of professional study, and often are accepted by examiners, school boards, and superintendents in lieu of examinations.

MASTER'S DEGREES

IN the various schools of the Summer Session courses are provided which lead to the Master's Degree. To obtain the Degree of Master of Arts or Master of Science at Middlebury College, thirty credits are necessary. Twenty of the thirty credits must be obtained at Middlebury College. Thirty credits in graduate work, may be gained by proficient students in four Summer Sessions, eight credits being permissible for graduate students in a single session. *The Committee on Graduate Work* passes upon the credentials and courses of candidates for the Master's Degree. Candidates for a Master's Degree must hold a baccalaureate degree from

Middlebury College or some other college approved by this committee. Students desiring to count credit taken at the Middlebury College Summer Session toward degrees to be secured elsewhere must secure permission to do so from the institution to which they desire the credits transferred.

CREDITS

Those who desire credits must indicate that fact when they register, and, if candidates for a degree, whether baccalaureate or advanced, they must present evidence of their qualifications before they will receive credit. Not more than six credits may be gained by an undergraduate at a Summer Session, not more than eight credits by a graduate student, and no student will receive credit who has completed less than six weeks (thirty classroom exercises) of study, not including examinations.

THE SUMMER SESSION OF 1922

The French, Spanish and Chemistry Schools will open for registration on Friday, June 30, 1922, when announcements will be given of the first lectures and assignments of work. The final examinations in these schools will be conducted August 14-16. Classes will meet five days a week.

The English School will be conducted at Bread Loaf Inn from July 3 to August 18, Tuesday, July 4, being taken for registration and exercises appropriate to the day, and Thursday, August 17, for examinations. Exercises in the English School are conducted five days a

week, with afternoons and Saturdays left free for out-of-door-life in the mountains and forests and on the tennis courts.

The Music School will open June 30 and continue until August 16. The Chemistry School will open June 30 and close August 11.

Attendance is limited to approximately 100 students in the Spanish School and 200 in the French School.

The French and Spanish Houses of residence will open to receive students on Friday, June 30, and lunch will be served upon the arrival of the midday trains. Both houses will close after breakfast, Friday, August 18.

Correspondence regarding rooms and rates should be addressed to Miss Helen W. Blanchard, Secretary of the Summer Session.

ADMISSION

In each of the schools students may enter such courses as they are are qualified to take, without examinations and without being candidates for degrees. To insure being properly placed in courses, students should correspond with the Dean of the school concerned. Students who desire credit for degrees, whether baccalaureate or advanced, must indicate that fact when they register, and must present satisfactory evidence of their qualifications before they will be given credits for collegiate or graduate work. The regulations regarding graduate work will be found on pages 92-94 of Part One of the Catalogue. Students who complete full courses of instruction with required examinations will be given *upon application* a certificate indicating the work done.

BULLETINS

DESCRIPTIONS of the various schools are given in special circulars and bulletins. Teachers and students are invited to place their names upon the mailing list to receive such announcements. All inquiries regarding courses of study should be directed to the Deans of the respective schools, and requests for bulletins and correspondence regarding rooms should be directed to the Secretary of the Summer Session, Middlebury, Vermont.

ANNOUNCEMENT OF COURSES FOR 1922

THE FRENCH SCHOOL

INTERMEDIATE

(Not counting toward the Master's Degree)

1. Grammar A.—General review course.
2. Grammar B.—Special course for teaching of direct method.
3. Grammar C.—Advanced.
4. Composition A—Elementary.
5. Composition B—Continuation of 4. A
6. Composition C—Cours de style.
7. Phonetics A—Introductory.
8. Diction A.—Pronunciation, rhythm, intonation.
9. Dictation A—Elementary.
10. Dictation B.—Advanced.
11. History of France—General Course.
12. Vocabulary A—Elementary.
13. Vocabulary B—Intermediate.
14. Vocabulary C.—Advanced.

Note:—The letters A, B, C after the title of the course means that the courses are graded as to difficulty. Students who do not understand French readily should take A courses only.

ADVANCED

(For the Master's Degree)

1. Phonetics II—Theoretical and practical.
2. Methods—Theory and practice of teaching French.
3. Literature I—The XVII Century.
4. Literature II—The XVIII Century.
5. Literature III—The Evolution of French Literature since 1850.
6. Dictation C—Advanced.
7. History of France. C—Contemporary period.
8. Geography of France. C—Detailed study.
9. Pedagogy. C—Problems of secondary education.

(This course is to be given by Prof. de Visme)

Note:—Small groups of students will be organized for conversation, and sections will be formed for the purpose of reading aloud. No student will be admitted to the school who is unwilling to promise to use no English while in attendance.

Correspondence regarding courses should be addressed to the Dean of the French School, Professor H. P. Williamson de Visme, Middlebury College, Middlebury, Vermont.

THE SPANISH SCHOOL

ADVANCED

Recitation Courses

1. The Teaching of Spanish.
2. Synonyms and Antonyms.
3. The Classic Drama.

4. Contemporary Spanish-American Literature.
5. Intonation, Expression and Rhythm.
(This course will be divided into sections of not more than 10 students, and an extra laboratory fee of $10 will be charged.)

Conversational Courses

6. Spanish Realia.
7. The Realist Novel of the second half of the XIX Century.
8. The Drama of Martinez Sierra.
9. The Novel of Ricardo León.
10. History of Spanish Art.

INTERMEDIATE

11. Elements of the Spanish Phonetics.
12. General Review of Spanish Grammar.
13. Spanish Composition and Conversation.
14. Introduction to the study of Spanish Literature.
15. Social and business correspondence.
16. Appreciative study of Spanish Music.

LECTURE COURSES

17. Linguistic psychology.
18. Romantic writers of the XIX Century.
19. Spanish Art.

Note:—The advanced and intermediate conversational courses and the intermediate grammar and correspondence courses are divided into small sections.

Correspondence regarding courses should be addressed to the Dean of the Spanish School, Professor J. Moreno-Lacalle, Middlebury College, Middlebury, Vermont.

THE ENGLISH SCHOOL

Methods and Composition

1. The Project-problem Method.
2. Oral Composition.
3. Written Composition.

Literature and Language

4. The English Language.
5. Browning.
6. American Literature.
7. The Modern Novel.
8. Verse and Verse Writing.
9. Short Story Writing.

Drama and Vocal Technique

10. Plays and Play Writing.
11. Vocal Technique.
12. Play Production.

THE CHEMISTRY SCHOOL

1s. General Chemistry.
7s. Industrial Chemistry.
9s. Organic Chemistry for Pre-Medical Students and Biologists.
11s. Organic Laboratory for Pre-Medical Students and Biologists.
15s. Technical Analysis.
17s. Teaching of Chemistry in Secondary Schools.

THE MUSIC SCHOOL

1. Voice Building.
2. Song Interpretation.
3. Operatic Arias and Oratorio.
4. Recital Repertoire.
5. Platform Art.
6. Piano, Organ, and Harmony.
7. Violin and 'Cello.

LIST OF STUDENTS

1921

(C) = Chemistry School; (F) = French School;
(E) = English School; (M) = Music;
(S) = Spanish School.

Hattie J. Adams, B.S. (Johns Hopkins), Govans, Md. (S)
Helen E. Adams, A.B. (Colby), Saxtons River, Vt. (F)
Murray Adams, Swampscott, Mass. (F)
Bertha M. Albrecht, A.B. (Barnard), Bronx, N. Y. (S)
Grace E. Alexander, A.B. (Illinois University), Chicago, Ill. (S)
Luella M. Allen, B.L. (Mt. Holyoke), Brooklyn, N. Y. (F)
Helen E. Anderson, Philadelphia, Pa. (F)
Mary G. Anderson, Columbus, Ohio. (S)
Frances E. Arnold, A.B. (University of Maine), Orono, Maine. (S)
William L. Atchley, B.S. (Franklin and Marshall), Lancaster, Pa. (F)
Helen Atwood, A.B. (Goucher), Baltimore, Md. (F)
Antoinette Auger, Manchester, N. H. (F)
Maude Babbage, New York, N. Y. (F)
Samuel N. Baker, A.M. (Columbia), New York, N. Y. (S)
Catherine W. Barclay, New York, N. Y. (F)
Isabel D. Bardwell, B.S. (Middlebury), Belchertown, Mass. (E)
Annie Beam, A.B. (North Carolina College for Women), Shelby, N. C. (F)
Stella S. Beard, Richmond Hill, N. Y. (E)
Lucienne Bechard, Oswego, N. Y. (F)
Alexander O. Bechert, A.B., A.M. (Columbia), Brooklyn, N. Y. (S)
Howard S. Bechtolt, A.B., A.M. (Wittenberg), Youngstown, Ohio. (S)
Carolyn Becker, Newburgh, N. Y. (E)
Walter H. Bell, Berryville, Va. (F)
Margaret H. Benson, A.B. (Goucher), Govans, Md. (F)
Anne J. Bergen, Waterbury, Conn. (S)
Mrs. Charles Billings, Bethel, Vt. (E)
Aurore M. L. Bissaillon, Pittsfield, Mass. (F)
Gladys Blackmer, A.B. (Mt. Holyoke), New Bedford, Mass. (E)
William W. Blayney, A.B. (Ohio Wesleyan University), Delaware, Ohio. (S)
Howard G. Boardman, A.B. (Colby), Dark Harbor, Maine. (F)
Norman K. Bonney, New Bedford, Mass. (C)
Nell G. Boyack, Independence, Iowa. (E)
Edith H. Bradford, A.B. (Tufts), W. Somerville, Mass. (F)
Edith Brander, A.B. (Smith), Brooklyn, N. Y. (E)
Walter E. Bratt, A.B., A.M. (Hamilton), Sioux Falls, S. Dak. (S)
Genevieve L. Brooke, B.S. (N. Y. State College for Teachers), Schenectady, N. Y. (F)
Helen J. Brown, A.B. (Vassar), Geneseo, N. Y. (E)
Lorimer H. Brown, B.S. (Middlebury), Manchester Center, Vt. (E)
Mabel E. Brown, Nashua, N. H. (F)
Mrs. John C. Browne, Philadelphia, Pa. (E)
Alma C. Brundage, A.B. (N. Y. State College for Teachers), Armonk, N.Y. (F)
Gladys Bryant, A.M. (Radcliffe), Cohasset, Mass. (C)

Richard H. Buffum, A.B. (Middlebury), E. Northfield, Mass. (F)
Warren H. Buffum, E. Northfield, Mass. (S)
Josephine K. Burns, Chicago, Ill. (F)
Elsa Busch, Catonsville, Md. (M)
Estelle R. Byrne (Mrs.), A.B. (Goucher), Baltimore, Md. (F)
Katharine Call, A.B., A.M. (Boston University), Swampscott, Mass. (F)
Stella E. Canfield (Mrs.), Pleasantville, N. Y. (F)
Jeremiah C. Cardell, Bristol, Vt. (C)
Antoinette L. Carroll, A.B. (Columbia), Northampton, Mass. (F)
Carrie Q. Cate, A.B. (Smith), Danvers, Mass. (F)
Helen P. Chandlee, Baltimore, Md. (F)
Eva L. Chandler, A.B. (Tufts), Orleans, Vt. (F)
Helen Chase, A.B. (Mt. Holyoke), Lynn, Mass. (F)
Martha D. Chase (Mrs.), A.B. (Boston University), Portland, Maine. (F)
Mary C. Childs (Mrs.), Foxboro, Mass. (F)
Anna L. Clark, A.B. (Bates), Exeter, N. H. (F)
Donald M. Clark, Rutland, Vt. (C)
Hallam J. Clark, Northfield, Vt. (F)
Julienne M. Clark, A.B. (St. Lawrence University), Canton, N. Y. (S)
Robert A. Clark, Readsboro, Vt. (C)
Mary F. Clarke, A.B. (Brown), Providence, R. I. (F)
Mary A. Clendenin, A.B. (Allegheny College), Chicago, Ill. (S)
Anna M. Clippinger, A.B. (Ohio N. University), Vineland, N. J. (E)
Francis C. Coates, Montpelier, Vt. (C)
Charles C. Cohen, Bridgeport, Conn. (C)
Sara E. Conrad (Mrs.), A.M. (University of Wisconsin), Madison, Wis. (S)
Elsa S. Conradi, Baltimore, Md. (S)
Mary A. Cook, A.B. (Smith), Hadley, Mass. (F)
Ruth A. Cook, A.B., B.M. (Syracuse), Gainesville, N. Y. (F)
Hollis R. Cooley, A.B. (Middlebury), Randolph, Vt. (M)
Guy Coolidge, A.B., A.M. (Middlebury), Rutland, Vt. (F)
Alice F. Corell, Buffalo, N. Y. (F)
Mary H. Cornwall (Mrs.), Baltimore, Md. (E)
Kirke L. Cowdery, A.B. (University of Wisconsin), Oberlin, Ohio. (F)
Mrs. Kirke L. Cowdery, A.M., Ph.B. (Oberlin), Oberlin, Ohio. (F)
Marguerite Coydevant, A.B. (Boston University), Bridgeport, Conn. (F)
Elizabeth H. Craig, A.B. (Mt. Holyoke), Manchester, Conn. (E)
Mary Cross, Naugatuck, Conn. (S)
Donald H. Cruikshank, Salem, N. Y. (C)
Theron L. Culver, B.S. (Middlebury), Bordentown, N. J. (C)
Harold E. Currier, Lyndon Center, Vt. (F)
Clara K. Curtis, Rochester, N. Y. (E)
Manola H. Cutting, Pike, N. H. (F)
Octavia Dallam, Baltimore, Md. (F)
Gertrude E. Davis, Ph.B. (Alfred), Shiloh, N. J. (E)
Mildred E. Davis, Utica, N. Y. (E)
Sam P. Davis, B.S. (Middlebury), Newport, Vt. (F)
Florence P. Davoll, A.B. (Boston University), Willimantic, Conn. (C)
Sally F. Dawes, A.B. (Radcliffe), Island Creek, Mass. (E)

Margaret I. Dayton, A.B. (N. Y. State College for Teachers), Schenectady, N. Y. (F)
Lillian J. Deans, A.B. (Middlebury), North Adams, Mass. (E)
Graydon S. DeLand, A.B. (Colgate University), Utica, N. Y. (S)
Rena L. Delphia, Middlebury, Vt. (S)
Julie B. Dennis, Brooklyn, N. Y. (S)
Mary E. Deveney, A.B. (Goucher), Jamesburg, N. J. (F)
Matilda A. Doerken, A.B. (Elmira), Hazleton, Pa. (S)
Nannie B. Donaldson (Mrs.), Irvington-on-Hudson, N. Y. (F)
Lois W. Doolittle, B.S. (Coe), Cedar Rapids, Iowa. (F)
Katharine Duffy, B.S. (New York University), Woodhaven, N. Y. (S)
Rena C. Dumas, Middlebury, Vt. (F)
Ruth M. Durfee, Ph.B. (University of Vermont), Bernardsville, N. Y. (F)
Harold N. Durkee, Lynn, Mass. (S)
Ellen F. Dwyer, A.B. (University of Illinois), Charleston, Ill.(S)
Minnie G. Eckels, B.S. (Bucknell University), A.M. (University of Pennsylvania), Camden, N. J. (S)
Faye L. Edwards, A.B. (Cornell), Ithaca, N. Y. (F)
Louise C. Ehlers, Glenside, Pa. (S)
Justina M. Eich, A.B. (Mt. Holyoke), Youngstown, Ohio. (E)
Corinne D. Eills, Myerstown, Pa. (S)
Anna B. Eisenhower, A.B. (Swarthmore), A.M. (Radcliffe), Norristown, Pa. (F)
Ruth E. Elliott, A.B. (Westhampton), South Boston, Va. (F)
Dorothy Erskine, A.B. (Smith), Damariscotta, Maine. (F)
Mary A. Evans, B.S. (Temple University), Philadelphia, Pa. (F)
Helen H. Faris, A.M. (Columbia), Wilkinsburg, Pa. (F)
Anna Farrell, Camden, N. J. (E)
Nellie B. Fatout, A.B. (DePauw University), Brooklyn, N. Y. (F)
Florence E. Festerson, A.B. (Hunter), Dumont, N. J. (F)
Harriet L. Finch, A.B. (Syracuse), Gloversville, N. Y. (E)
Alice M. Finn, A.B. (N. Y. State College for Teachers), Utica, N. Y. (F)
William H. Fitzpatrick, Ottawa, Canada. (C)
Bertha S. Flick, B.S. (Otterbein University), Tarrytown, N. Y. (S)
Marian S. Franklin, Columbus, Ohio. (F)
Marion C. Frenyear, A.B. (Wellesley), Saybrook, Conn. (E)
Walbridge B. Fullington, A.B. (Middlebury), Bordentown, N. J. (E)
Lloyd B. Gale, A.B. (Middlebury), Youngstown, Ohio. (E)
Caroline S. Gambs (Mrs.), Washington, D. C. (S)
James R. Geddes, B.S. (Middlebury), Flushing, L. I. (C)
Mrs. J. S. Gibb, Philadelphia, Pa. (F)
Eunice R. Goddard, A.B. (Mt. Holyoke), A.M. (Columbia), Baltimore, Md. (F)
Gladys A. Goddard, B.S. (Johns Hopkins), Baltimore, Md. (F)
Lola Goding, A.B. (Boston University), Somersworth, N. H. (E)
Helen R. Goodrich, Albion, Mich. (F)
Marguerite Goodsell, A.B.(Smith), Glenside, Pa. (S)
Emma Goos, Davenport, Iowa. (F)
Henrietta C. Grammer (Mrs.), Boston, Mass. (E)
Eric V. Greenfield, A.B., A.M. (Harvard), La Fayette, Ind. (F)

Miriam M. Groat, Ped.B (N. Y. State College for Teachers), Schenectady, N. Y. (F)
Ida Gross, A.B. (Hunter), Brooklyn, N. Y. (F)
Mrs. Edward A. Grossman, New York City. (E)
Elizabeth Guerrant, A.B. (Randolph-Macon Woman's College), Rocky Mount, Va. (S)
Beatrice L. Guildford, Ph.B. (Brown), Middletown, Conn. (F)
Annie J. Hackett, Dubuque, Iowa. (F)
Edith Hall, A.B. (Mt. Holyoke), Adams, Mass. (F)
Lelah M. Hall, A.B. (N. Y. State College for Teachers), Cohoes, N. Y. (F)
Mabel B. Hall, A.B. (Mt. Holyoke), A.M. (Syracuse), Potsdam, N. Y. (F)
Olive A. Hall, A.B. (Middlebury), Ashfield, Mass. (F)
Ralph W. Haller, A.B. (Bucknell), A.M. (Harvard), Brooklyn, N. Y. (F)
Elinor M. Hampson, A.B. (Goucher), Baltimore, Md. (S)
Elsie M. Hanford, A.B. (Oberlin), Jamestown, N. Y. (F)
Mabel Harlow, Fall River, Mass. (E)
Ruth Harmon, Meriden, Conn. (F)
Mildred E. Hastings, A.B. (Radcliffe), New Ipswich, N. H. (F)
Marie V. Heaphy, Baltimore, Md. (S)
Elma W. Hedden, A.B. (Goucher), West Orange, N. J. (F)
Ellen C. B. Hemmeon, A.B. (Mt. Allison), Wolfville, N. S. (F)
Marie E. Henderson, A.B. (Geneva College), Oneonta, N. Y. (S)
Emma Herdling, Bronx, N. Y. (F)
Ruth A. Hesselgrave, A.B. (Middlebury), Seymour, Conn. (E)
Jennie I. Hiscock, A.B. (University of Minnesota), Minneapolis, Minn. (F)
Mildred L. Hodges, A.B. (Barnard), New York, N. Y. (F)
Amy C. Holland, A.B. (Radcliffe), Fitchburg, Mass. (S)
Andrew B. Holmstrom, B.S. (Worcester Polytechnic Institute,) Worcester, Mass. (E)
Elsa E. Holmstrom, A.B. (Middlebury), Worcester, Mass. (S)
Charles Holzwarth, Ph. D. (University of Leipsic), Rochester, N. Y. (F)
Charles R. Howard, Ludlow, Vt. (C)
Eleanor P. Hoyt, Gloucester, Mass. (F)
Mabel L. Hoyt, A.B. (Middlebury), Oneonta, N. Y. (E)
(M. G. Hubbard, Mrs.) Chatham, N. J. (F)
Francis M. Hummel, A.B., A.M. (Rutgers), Ped.B. (N. Y. State College for Teachers), New Brighton, N. Y. (S)
Samuel P. Hunt, A.B., A.M. (Dartmouth), B.S. (Mass. Inst. Tech.), Manchester, N. H. (S)
Bessie B. Hutchinson, A.M. (University of Wisconsin), La Crosse, Wis. (E)
Carrie Ingraham, A.B. (Wellesley), Rochester, N. Y. (E)
Genevieve Isherwood, A.B. (State University of Iowa), Davenport, Iowa. (E)
George R. Jenkins, Morrisville, Vt. (C)
Ruth M. Jennings, New London, Conn. (E)
Blanche A. Jones, A.B. (Vassar), Elmhurst, N. Y. (E)
Edith T. Jones, A.B. (Vassar), A.M. (Columbia), White Plains, N. Y. (F)
Minnie W. Jones, De Kalb, Ill. (F)
Antonie Junge, A.B. (Barnard), Brooklyn, N. Y. (F)
Naomi L. Kayhoe, A.B., A.M. (Vanderbilt University), Lynchburg, Ohio. (F)

Charlotte M. Kearns, A.B. (Wilson), Brooklyn, N. Y. (E)
Hazel A. Keith, A. B. (Mt. Holyoke), Wilmington, Del. (S)
Joseph F. Kelley, A. B. (Harvard), Stoughton, Mass. (S)
Harriet N. Kellogg, A.B. (Elmira), Elmira, N. Y. (F)
Laura B. Kenney, Brockton, Mass. (E)
Mary E. Kerley, A.B. (Smith), A.M. (N. Y. State College for Teachers), Ballston Spa, N. Y. (E)
Bonnie E. Kerr, A.B. (Marietta College), Parkersburg, W. Va. (F)
(G. A. Kilborn, Mrs.) New Haven, Conn. (F)
Eva M. Kimball, A.B. (Syracuse), Chateaugay, N. Y. (S)
Robert A. Kingsley, A. B. (Brown), Hebron, Maine. (S)
Mary I. Kingston, A.B. (Vassar), Ped.B. (N.Y. State College for Teachers), Little Falls, N. Y. (S)
Edith Klinesmith, Baltimore, Md. (F)
Lillian V. Knight, Torrington, Conn. (F)
Satoé Kumasaki, New York, N. Y. (E)
Ona Mabel Ladd, A.B. (Middlebury), Randolph, Vt. (S)
Marie S. Lafrance, A.B. (Brown), Central Village, Conn. (F)
Marguerite Lambert, New York, N. Y. (F)
Ethel B. La More, A.B. (Albion), Jackson, Mich. (F)
Mazie A. Landes, A.B. (Cedar Crest College), Souderton, Pa. (E)
Margaret E. Landwehr, A.B., A.M. (University of Wisconsin), Alfred, N.Y. (S)
Florence H. Langley, A.B. (Middlebury), Newton Highlands, Mass. (E)
Edwin C. Lawrence, A.M. (Harvard), Southboro, Mass. (F)
Ulva L. Laws, A.B. (Ohio Wesleyan), Carey, Ohio. (S)
Anna E. Lawson, New York, N. Y. (S)
Evelyn S. Lease, Montpelier, Vt. (E)
Rosa Lechner, A.B. (Grove City College), Coatesville, Pa. (S)
Ida Leistner, A.B. (Hunter), Bronx, N. Y. (S)
Juliette E. Lemay, A.B. (Boston University), Marlboro, Mass. (S)
Marion F. Lewis, A.B. (Bates), S. Easton, Mass. (E)
Dorothy J. Lind, A.B. (Wittenberg), Youngstown, Ohio. (F)
Frederick Lohstoeter, A.M. (University of Pittsburgh), Pittsburgh, Pa. (F)
Edgar L. Lord, B.S. (Middlebury), Dennis, Mass. (C)
Gladys Lott, Boston, Mass. (F)
Donald M. Love, A.B. (Oberlin), Sandusky, Ohio. (E)
John R. Lovell, A.B. (Pennsylvania College), Glasgow, Pa. (F)
Mary C. Low, New York, N. Y. (E)
Alfred Lowry, A.B., A.M. (Haverford College), Moorestown, N. J. (F)
Ella M. Lyons, Brook, Ind. (F)
John C. Lyons, B.S., A.M. (College of William and Mary), Spottsylvania, Va. (F)
Mary Z. McCarthy, A.B. (Smith), Westfield, Mass. (S)
Florence A. McCaskie, A.B. (Smith), E. Orange, N. J. (S)
Gladys McCaskie, A.B. (Syracuse), E. Orange, N. J. (E)
Mary E. McClellan, A.B., A.M. (University of Illinois), Dixon, Ill. (F)
Eleanor McClelland, A.B. (Wilson), Shippensburg, Pa. (S)
Elizabeth McConkey, A.B. (Morningside), A.M. (University of Chicago), Sioux City, Iowa. (S)

Madeline N. McDonald, Barre, Vt. (E)
Leon W. McFee, B.S. (Middlebury), Delafield, Wis. (E)
Jennie K. McKay, A.B., A.M. (Columbia), New York, N. Y. (S)
Ruth McLachlan, A.B. (Wellesley), Peacham, Vt. (F)
Pierina McLaughlin, A.B. (Barnard), A.M. (Columbia), New York, N. Y. (F)
Charles McMullen, Baltimore, Md. (F)
Alice J. Macomber, Ph.B (Brown), Attleboro, Mass. (E)
Frances Malone, A.B. (Bates), Ellsworth, Maine. (S)
Marion W. Mann, A.B. (Elmira), Succasunna, N. J. (F)
Mary L. Mann, A.B. (Syracuse), Le Roy, N. Y. (F)
Lillian F. Marino, Hoboken, N. J. (E)
Kyle F. Marlow, B.L. (University of Minnesota), Minneapolis, Minn. (F)
Elene M. Masterson, A.B. (Boston University), Peabody, Mass. (F)
Marguerite Mathews, A.B. (Mt. Holyoke), A.M. (Brown), Providence, R. I. (E)
Kame Matsumoto, B.E. (Kiu University, Japan), Tokio, Japan, (E)
Alice A. Matthey, Brooklyn, N. Y. (F)
William M. Meacham, Morrisville, Vt. (C)
Laura Mead, A.B. (Middlebury), Middlebury, Vt. (M)
Harriet Meeker, A.B. (Oberlin), Succasunna, N. J. (E)
Elizabeth M. Mercer, A.B. (Goucher), Bethlehem, Pa. (F)
Walter A. Merkley, A.B. (Toronto University), Brooklyn, N. Y. (F)
Ruth Millspaugh, A.B. (Bates), Port Jervis, N. Y. (S)
Mabel Milroy, B.S. (College of Wooster), B.S. in Ed. (Ohio State), Huntsville, Ohio. (E)
Lilian B. Miner, A.B. (Wellesley), A.M. (Brown), Providence, R. I. (E)
Buhla S. Mitchell, A.B., B.M. (Wilson), Beaver, Pa. (F)
Archibald B. Moore, A.B. A.M., (Harvard), Savona, N. Y. (S)
Florence deZ. Morgan (Mrs.), Ridgewood, N. J. (S)
Harriet E. Moriarty, A.B. (Smith), New Bedford, Mass. (F)
Jessie V. Morton, B. S. (University of Pennsylvania), Philadelphia, Pa. (F)
Minnie L. Moses (Mrs.), Mt. Vernon, N. Y. (S)
Roy E. Mosher, A.B., Ped.B. (Syracuse), East Orange, N. J. (S)
William E. Mott, A.B., A.M. (Hamilton), Groton, Mass. (F)
Mary Moulton, Cambridge, Mass. (S)
Bertha J. Mueller, Philadelphia, Pa. (S)
Bertha L. Müller, A.B. (Wellesley), Brooklyn, N. Y. (F)
Frances E. Myer, A.B. (Syracuse), Schenectady, N. Y. (F)
Abigail R. Nelson, Detroit, Mich. (F)
Howard P. Nelson, Salisbury, Vt. (C)
Katharine Neptune, A.B. (Western College), De Kalb, Ill. (E)
Frances Netzorg, Detroit, Mich. (M)
Muriel H. Netzorg, Detroit, Mich. (F)
Elsie G. Neun, B.S. (University of Rochester), Rochester, N. Y. (F)
Myra J. Neunherz, Columbus, Ohio. (S)
Elizabeth Nickel, A.B. (Goucher), Baltimore, Md. (F)
Marie C. Nolan, A.B. (N.Y. State College for Teachers), Schenectady, N.Y. (F)
Alice M. Ober, A.B. (Smith), A.M. (Teachers College), New York, N. Y. (F)
Donald Ober, Nashua, N. H. (F)
Edith M. Osborne, A.B. (Cornell), Oneida, N. Y. (F)

Anna Otto, Fredonia, N. Y. (S)
Alpha L. Owens, A.B., A.M. (University of Kansas), Baldwin, Kansas. (S)
Charles Partridge, Proctor, Vt. (M)
Frances Partridge, Proctor, Vt. (M)
Edith W. Peck, A.B. (Mt. Holyoke), Newark, N. J. (E)
Gladys M. Pennington, A.B. (West Virginia University), Morgantown, W. Va. (F)
Albert S. Perkins, A.B., A.M. (Harvard), Dorchester Center, Mass. (S)
Alexandra C. Perrault, St. Albans, Vt. (F)
Cyrus C. Perry, New York, N. Y. (C)
Isabella W. Peters (Mrs.), A. B. (Wilson), Binghamton, N. Y. (E)
Marion Pfeiffer, Brittmount, Minn. (E)
Marjorie B. Phelps, A.B. (Middlebury), Vergennes, Vt. (F)
Grace Phemister, A.B. (Wellesley), W. Medford, Mass. (E)
Mary E. Pierce, A.B. (Wellesley), S. Britain, Conn. (S)
Mary I. Pollard, Dover, N. H. (F)
Katharine D. Post, A.B. (University of Wisconsin), Duluth, Minn. (E)
Frances M. Pray, A.B. (Middlebury), Bristol, N. H. (E)
John H. Prescott, Glenbrook, Conn. (F)
Harriet D. Proctor, A.B. (Bates), Mt. Vernon, N.Y. (S)
Alfred B. Quaile, A.B. (Trinity), Salisbury, Conn. (F)
Iva M. Quigley, A.B. (Coe), Cedar Rapids, Iowa. (E)
Alice E. Radford, A.B. (University of Chicago), Ithaca, N. Y. (F)
Charlotte Rafter, Dorchester Center, Mass. (E)
Anna M. Randall, A.A. (Radcliffe), Cambridge, Mass. (S)
Margaret H. Read, New York, N. Y. (S)
Kathryn E. Richardson, New York, N. Y. (E)
Lewmina Rickert, Barre, Vt. (E)
John G. Roberts, Ashland, Va. (F)
Caridad Rodriguez-Castellano, A.B., M. Ped.(University of Madrid), Middlebury, Vt. (S)
Jennette G. Roe, Albany, N. Y. (E)
Dinah Rosenblueth, New York, N. Y. (F)
Bertha Rosenheimer, A.B. (Bryn Mawr), Germantown, Pa. (S)
Philip L. Rosenthal, B.S. (University of Pennsylvania), Detroit, Mich. (S)
Martha L. Rowland, A.B. (University of Rochester), Rochester, N. Y. (F)
Rhoba L. Royce, A.B. (Syracuse), Brushton, N. Y. (F)
Hazel W. Ruggles, A.B. (Boston University), Roxbury, Mass. (F)
Marion L. Russell, A.B. (Boston University), Lynnfield Center, Mass. (F)
Louise B. Rust, A.B. (Wellesley), New Brunswick, N. J. (S)
Muriel Ryan, B.S. (Northwestern), Lockport, Ill. (F)
Cecilia A. Ryburn (Mrs.), Omaha, Neb. (F)
Else M. Saleski, A.B., A.M. (Cornell), Newark, Del. (S)
Iasranda Sanborn, A.B. (Oberlin), Proctor, Vt. (M)
Charles L. Scanlon, Providence, R. I. (S)
Emma Schaefer, B.S. (Middlebury), New Britain, Conn. (E)
Elizabeth L. Scheaffer, Duluth, Minn. (E)
Bertha J. Schilffarth, Columbus, Ohio. (S)
Alice L. Schilling, A.B. (Syracuse), Stockbridge, Mass. (E)
Minerva B. Shirley, Brooklyn, N. Y.

Florence Schmittmann, A.B. (Adelphi), Brooklyn, N. Y. (S)
Martin L. Scott, Randolph, Vt. (C)
Beatrice M. Scriver, Champlain, N. Y. (F)
Waldo H. Shattuck, B.S., A.M. (Harvard), Needham, Mass. (F)
Sarah E. Sheehan, A.B. (University of Michigan), Detroit, Mich. (F)
Rowland R. Shepardson, Reading, Mass. (F)
Jennie S. Shipman, A.B. (Smith), Chicago, Ill. (F)
Mrs. D. K. Simonds, Manchester, Vt. (E)
Angelina M. Simpson, A.B. (Middlebury), Rutland, Vt. (E)
Marian W. Skinner (Mrs.), A.B. (Radcliffe), Dubuque, Iowa. (E)
Regina H. Slutsky, Brooklyn, N. Y. (F)
Anna L. Smith, Middletown, Conn. (F)
Kathleen Smith, Charlotte, Vt. (M)
Marguerite V. V. Smith, A.B. (Syracuse), Saugerties, N. Y. (F)
Maude L. Smith, A.B. (Syracuse), Syracuse, N. Y. (F)
Miriam E. Smith, A.B. (N.Y. State College for Teachers), Freeport, N. Y. (F)
Mildred A. Snow, A.B. (Middlebury), Bellows Falls, Vt. (F)
Harold H. Snyder, Newburg, N. Y. (F)
Clifford W. Spencer, A.B. (Middlebury), Maryland, N. Y. (S)
Fannie T. Spring (Mrs.), Newton Centre, Mass. (F)
Caroline E. Stearns, A.B. (Mt. Holyoke), Millers Falls, Mass. (F)
Mrs. Francis E. Stewart, Philadelphia, Pa. (E)
Ethel A. Stiles, A.B. (Hunter), Bronx, N. Y. (E)
Louise V. Stocker, A.B. (N.Y. State College for Teachers), Rochester, N.Y. (F)
Muriel R. Swift, A.B. (Boston University), Taunton, Mass. (E)
Betty Tarrant, Manchester, N. H. (F)
Alma R. Taylor, A.B. (Syracuse), Oneida, N. Y. (S)
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